

The times they are a changin'

Bob Dylan (Arr. Maria Dunn, '09)

A ♩=80

Solo
Come ga-ther'round peo-ple where - e-ver you roam and a - mit that the wa-ters a - round you havegrown and a -

S.
(MW JM SO)
Come ga-ther'round peo-ple where - e-ver you roam and a - mit that the wa-ters a - round you havegrown and a -

A.
(AE FM MD ND)
Come ga-ther'round peo-ple where - e-ver you roam and a - mit that the wa-ters a - round you havegrown and a -

T.
(PH AM TD)
Come ga-ther'round peo-ple where - e-ver you roam and a - mit that the wa-ters a - round you havegrown and a -

B.
(JM WR HD)
Come ga-ther'round peo-ple where - e-ver you roam and a - mit that the wa-ters a - round you havegrown and a -

10
Solo
ccept it that soon you'll bedrenched to the bone If your time to you is worth sa- vin' Then you'd

S.
ccept it that soon you'll bedrenched to the bone If your time to you is worth sa- vin' Then you'd

A.
ccept it that soon you'll bedrenched to the bone If your time to you is worth sa- vin' Then you'd

T.
ccept it that soon you'll bedrenched to the bone If your time to you is worth sa- vin' Then you'd

B.
ccept it that soon you'll bedrenched to the bone If your time to you is worth sa- vin' Then you'd

19
Solo
be-tter start swi- mmin' or you'll sink like a stone For the times they are a - chan -

S.
be-tter start swi- mmin' or you'll sink like a stone For the times they are a - chan -

A.
be-tter start swi- mmin' or you'll sink like a stone For the times for the times they are a - chan -

T.
be-tter start swi- mmin' or you'll sink like a stone For the times for the times they are a - chan -

B.
be-tter start swi- mmin' or you'll sink like a stone For the times they are a - chan -

$\text{♩} = 160$ **B** (Enter guitar & harp)

27

Solo *gin'* *Come wri-ters and*

S. *gin'*

A. *gin'*

T. *gin'*

B. *gin'*

Fl. 1 (Sam)

Vc.

Hp.

36 *cri-tics who pro-phe sy_ with your pen_ And keep your eyewide the chance won't come a - gain And*

Vc.

Hp.

44 *don't speak too soon_ for the wheel's still in spin_ And there's no te-llin who that it's na - min'_*

Vc.

Hp.

Chords: G, Em, C, D, G, Em, C, D, G, Em, C, D, G, Em, C, D, G, Am, C, D, G, Em, C, G, Am, C, G, Em, C, G, Am, C

52 **D D D/C G/B D/A G C D**

Solo *For the lo - ser now will be la - ter to win For the times_ they are a - chan -*

Vln. 1 *(PH AE)*

Vln. 2 *(FM EM)*

Vc.

D D D/C G/B D/A G C D

Hp.

61 **C** *(Enter piano)* **G Em**

Solo *gin'* **C D G Em C D G**

T. *(TD AM PH) Come sen-a-tors*

B. *(WR JM HD) Come sen-a-tors*

Fl. 2 *(Meredith)*

Vln. 1

Vln. 2

Vc.

G Em C D G Em C D G

Hp.

70 Em C G G Am C

T. 8 con - gress-men please heed the call Don't stand in the door-ways dont block up the

B. con - gress-men please heed the call Don't stand in the door-way don't block up the

Vln. 1

Vln. 2

Vc.

Hp. Em C G G Am C

77 D G Em C G G Am

T. 8 hall For he who gets hurt will be he who has stalled There's a ba - ttle out - side and it's

B. hall For he who gets hurt will be he who has stalled There's a ba - ttle out - side and it's

Vln. 1

Vln. 2

Vc.

Hp. D G Em C G G Am

85 C D D/C G/B D/A G

T. ra - gin' It will soon shake your win-dows and ra-ttle your walls For the times_

B. ra - gin' It will soon shake your win-dows and ra - ttle your walls For the times_

Vln. 1

Vln. 2

Vc.

Hp.

(Plucked guitar light piano)

92 C D D G Em C D G

T. they are a - chan - - - gin'__

B. they are a - chan - gin'

D. Rec. (John)

Vln. 1

Vln. 2

Vc.

Hp.

100

Solo

(Judy) Come mo-thers and fa thers__through-out the land_____ And don't crit-i-

S.

(solo)

(Meredith) And don't crit-i-

T.

D. Rec.

Vc.

Hp.

Chords: D G Em C G G

Chords: Em C

Chords: Em C D G Em C G G

109

Solo

cise what you can't un-der-stand Your sons and yourdaugh-ters are be yond your co mmand_____ Your old road is

S.

cise what you can't un-der-stand Your sons and yourdaugh-ters are be yond your co mmand_____ Your old road is

A.

(solo)

(Fiona) Your old road is

Hp.

Chords: Am C D G Em C G G

Chords: Am C D G Em C G G

118 Am C D D D/C G/B

Solo
ra-pid - ly a - gin' (JM CW) Please get out of the new one if you can't lend a

S.
ra-pid - ly a - gin' Please get out of the new one if you can't lend a
(MW AE MD)

A.
ra-pid - ly a - gin' Please get out of the new one if you can't lend a
(FM ND)

B. Cl.

Hp.

124 D/A G C D

Solo
hand for the times they are a - chan - -

S.
hand for the times they are a - chan - -

A.
hand for the times they are a - chan - -

Fl. 1

Fl. 2
(MW)

B. Cl.

Hp.

(Strummed guitars heavy piano)

129 **E** G Em C D G Em C D G

Solo
gin' _____ The line it is

S.
gin' _____ (MW JM SO) The line it is

A.
gin' _____ (AE FM MD ND) The line it is

T.
_____ (PH AM TD) The line it is

B.
_____ (JM WR HD) The line it is

Fl. 1

Fl. 2

B. Cl.

Vln. 1

Vln. 2

Vc.

E G Em C D G Em C D G

Hp.

138 Em C G G Am C D

Solo drawn the curse it is cast _____ the slow on now__ will la-ter be fast The

S. drawn the curse it is cast _____ the slow on now__ will la-ter be fast The

A. drawn the curse it is cast _____ the slow on now__ will la-ter be fast The

T. drawn the curse it is cast _____ the slow on now__ will la-ter be fast The

B. drawn the curse it is cast _____ the slow on now__ will la-ter be fast The

Vln. 1 drawn the curse it is cast _____ the slow on now__ will la-ter be fast The

Vln. 2 drawn the curse it is cast _____ the slow on now__ will la-ter be fast The

Vc. drawn the curse it is cast _____ the slow on now__ will la-ter be fast The

Em C G G Am C D

Hp. drawn the curse it is cast _____ the slow on now__ will la-ter be fast The

146

G Em C G G Am C

Solo

S.

A.

T.

B.

Vln. 1

Vln. 2

Vc.

Hp.

pre sent now will la-ter be past_____ The or - der is ra-pi - dly fa - din'____

pre sent now will la-ter be past_____ The or - der is ra-pi - dly fa - din'____

pre sent now will la-ter be past_____ The or - der is ra-pi - dly fa - din'____

pre sent now will la-ter be past_____ The or - der is ra-pi - dly fa - din'____

pre sent now will la-ter be past_____ The or - der is ra-pi - dly fa - din'____

G Em C G G Am C

154

D D/C G/B D/A G C

Solo

S.

A.

T.

B.

Vln. 1

Vln. 2

Vc.

Hp.

The first one now will la-ter be last For the times they are a - chan -

The first one now will la-ter be last For the times for the times they are a - chan -

The first one now will la-ter be last For the times for the times they are a - chan -

The first one now will la-ter be last For the times they are a - chan -

D D/C G/B D/A G C

162 D G Em C D G C

Solo - gin' For the times they are a - chan -

S. - gin' For the times they are a - chan -

A. - gin' For the times for the times they are a - chan -

T. - gin' For the times for the times they are a - chan -

B. - gin' For the times they are a - chan -

Fl. 1 (Sing)

Fl. 2 (Sing)

B. Cl. (Sing)

Vln. 1

Vln. 2

Vc.

Hp. D G Em C D G C

170

D G Em C

Solo

S.

A.

T.

B.

Fl. 1

Fl. 2

B. Cl.

Vln. 1

Vln. 2

Vc.

Hp.

gin' For the

gin' For the

gin' For the

gin' For the

gin' For the

D G Em C

The musical score for measures 170-174 is presented below. The key signature is D major. The vocal parts (Solo, S., A., T., B.) have lyrics 'gin' and 'For the'. The piano part has a chord progression of D, G, Em, C.

Measure 170: Chord D. Solo, S., A., T., B. sing 'gin'. Fl. 1, Fl. 2, B. Cl. play a melodic line. Vln. 1, Vln. 2, Vc. play a harmonic line.

Measure 171: Chord G. Solo, S., A., T., B. sing 'gin'. Fl. 1, Fl. 2, B. Cl. play a melodic line. Vln. 1, Vln. 2, Vc. play a harmonic line.

Measure 172: Chord Em. Solo, S., A., T., B. sing 'gin'. Fl. 1, Fl. 2, B. Cl. play a melodic line. Vln. 1, Vln. 2, Vc. play a harmonic line.

Measure 173: Chord C. Solo, S., A., T., B. sing 'gin'. Fl. 1, Fl. 2, B. Cl. play a melodic line. Vln. 1, Vln. 2, Vc. play a harmonic line.

Measure 174: Chord C. Solo, S., A., T., B. sing 'For the'. Fl. 1, Fl. 2, B. Cl. play a melodic line. Vln. 1, Vln. 2, Vc. play a harmonic line.

175

G C D G

Solo

S.

A.

T.

B.

Fl. 1

Fl. 2

B. Cl.

Vln. 1

Vln. 2

Vc.

Hp.

times they are a - chan - - - gin'

(Sing)

Detailed description: This page of a musical score covers measures 175 to 180. The vocal ensemble consists of a Soloist and four voices (Soprano, Alto, Tenor, Bass). They all sing the same lyrics: 'times they are a - chan - - - gin'. The Soloist's part has a long note on 'gin' that spans the final two measures. The instrumental ensemble includes two Flutes (Fl. 1 and Fl. 2), a Bass Clarinet (B. Cl.), two Violins (Vln. 1 and Vln. 2), a Violoncello (Vc.), and a Harp (Hp.). The Flutes and Violins play melodic lines, while the Bass Clarinet, Violoncello, and Harp provide harmonic support with sustained notes and rhythmic patterns. The Harp part is particularly active, playing a sequence of chords. The score is written in G major, as indicated by the key signature (one sharp) and the chord symbols (G, C, D, G) placed above the vocal staves.